



2011 STREET PAINTER APPLICATION

FESTIVAL DATES: June 24, 25 & 26, 2011
NEW CATEGORY: **Black & White at Night – Painting Monochromatic under lights Friday & Saturday Evening.**
APPLICATION DEADLINE: June 15, 2011 - No fee up until June 15, 2011
 All entries after June 15 will be charged \$5 per artist – no exceptions.
WORKSHOPS
APPLICATION REVIEW: **To be announced**
 The Review Committee will begin its process March 31, 2011
 Applicants will be notified regarding their acceptance by June 10, 2011
 Artists who provide their own sponsor will be automatically included as Street Painters. However, it is **not necessary** for artist to find their own Sponsors. We will do it for you.

Please type or print the following information:

Name _____ Age (please circle) (6-11) (12-14) (15-18) (19-25) (over 25)
 Address _____ City _____ Zip _____
 Telephone (home) _____ (work) _____ (fax) _____
 E-mail address _____ Website address _____

Please list names, addresses & phone #'s of any assistant artists: _____

I will be painting for the following sponsor: _____

Please provide two or three color slides or prints, identified with your name that is representative of your work. Your photos and slides will not be returned.

1. A sketch of and/or description of your proposed street painting is requested. If you are doing a reproduction (your own work or the work of another artist), please submit a copy of the original image along with your sketch. You may use the reverse side of this form for the sketch and description.
2. Chalk will be provided, however, if you are using a predominant color in your design you may want to purchase that color before the festival.
3. **ARTWORK FOR THE FESTIVAL MUST BE APPROPRIATE FOR FAMILY PUBLIC VIEWING.** No nudes or political statements will be accepted.

Indicate your 1st, 2nd, and 3rd choices for square size. Paintings will be on asphalt streets. We will do our best to give you your first choice.

_____ 4'x6' Square (Vertical) _____ 10'x10' Square
 _____ 6'x6' Square _____ 10'x12' (vertical)
 _____ 6'x10' (Vertical) _____ (indicate size) **MUST HAVE HORIZONTAL FORMAT**

There will also be a FREE FORM and MASTERS section for all artists. Masters must remain within the frame/lines of their desired square.

Free form artists will be allowed to paint outside the lines. _____ Masters _____ Free Form

Black & White at Night (You may start Friday at 6 p.m. under lights. This is for monochromatic or black and white murals. Lights will run until 10 p.m. Friday and Saturday. You may also work on the piece during the day.) _____ Black & White at Night

We have a few horizontal formats available if a vertical format creates a problem with your design. Please indicate your need in your concept description as well as above. This is critical to placement of the sponsor's name on your square.

The undersigned artist (guardian if under 18) grants a non-exclusive license to the CITY OF TEMECULA to reproduce, in any medium, his/her art. The undersigned further licenses the CITY OF TEMECULA to re-use, publish and republish photography of the artist (including minors) in any medium. The undersigned artist further grants the CITY OF TEMECULA use of the artist's name (including minors), biographical description and likeness in any media.

Artist Signature _____ Date _____
 Artist Signature _____ Date _____
 Artist Signature _____ Date _____

Artist Signature _____

Date _____

Indemnification. Artist (s) agrees to defend, indemnify, protect, and hold harmless, the City, District and/or Agency and its officers, officials, employees, agents and volunteers, from and against any and all claims, demands, losses, defense costs or expenses, actions, liability or damages of any kind and nature which the City, District and/or Agency its officers, agents, employees, and volunteers may sustain or incur or which may be imposed upon them for injury to or death of persons, or damage to property arising out of artist's negligent or wrongful acts or omissions arising out of or in any way related to the artist and/or artist's equipment/supplies, including without limitation, excepting only liability out of the sole negligence of the City.

BEST OF SHOW AWARD: The best of show artist is invited back as the "featured artist" for the following year, and will conduct at least one workshop prior to the event. The artist is provided all chalk for the workshop and two boxes of 48 for their featured artwork, as well as a cash award for their efforts. The cash award is presented at the conclusion of the second year/featured show. (I.e. 2009 Best of Show receives payment at conclusion of 2010 event.) "Best of Show" is judged and determined by a vote of the pre-registered artists of the current year event.

BLACK AND WHITE AWARD: Cash and vacation prize.

BEST YOUTH: Under the age of 18 years – prize award.

BEST NEWCOMER: For painters new to Temecula Festival or new to street painting – prize award.

BEST COMEBACK: For street painters who did not attend the 2009 Festival but did appear at others, or for the one artist who appears to be way behind on Saturday evening but manages to complete their piece with quality execution – workshop at the Pasadena Learning Products Expo in October.

Mail application, slides, sketch and description of proposed street painting image to the **OLD TOWN TEMECULA STREET PAINTING FESTIVAL, 21705 COMO STREET, Wildomar, CA 92595 For information call (951) 678-1456 Fax (951) 678-5467 or check out www.temeculacalifornia.com.**